

Suggestions for Use of the WorkSheets

#1. Write out the exercise during the lesson.

Demonstrate as you proceed.

Write notes, fingerings and instructions *clearly*.

Take your time: be sure that the students can accurately do each exercise before they go home.

Be *sure* that the students understand it.

NOTE: It's important that the students see exactly where the notes/bowings occur during the piece. Use clear measure numbers. If the edition does not include measure numbers, write them at the beginning of each line.

#2. Be attentive to individual abilities: how many exercises can the student retain in one lesson?

NOTE: An exercise that is not fully understood is a waste of lesson-time.

#3. Select the skills carefully: half of the exercises should already be within the student's abilities.

Some of the exercises should be of middling-difficulty.

One exercise should be more advanced than the student is ready for.

NOTE: Motivation is everything. Success balanced with challenge.

#4. Write "WS" in the student's assignment list.

Insert the WS in the student's music binder as a 3-hole punch, or clip to the music facing the location of the actual music.

NOTE: During the next lesson, use the WS before working on the piece. The student will soon understand that you will not proceed with the piece unless the exercise is well done.