

1. Smooth Connections
Everywhere in this piece

m. 4/5 V

m. 5/6 V 3

m. 11/12 1 3 V

m. 23/24 1

2. Two ways to find high F# m. 27 & 31

#1: just go for it!

#2: the 'know-where-it-is method'

**There is a much more elegant way to do m. 26/27. Ask your teacher.

I III III V I V

Remember the sound of the C#

3. Intonation Study: m. 51-53

mp *f*

4. m. 76-77 arpeggio

VI III

5.

Scales/Studies related to this piece
