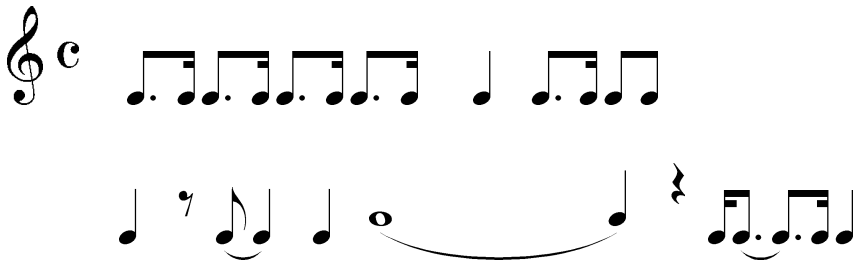
ViolinWorks Arrangement #C1 **See Sample Page for Prices**

Cover Page
Violinology
for
2 Violins, Viola and Cello/Bass, ad.lib. Jazz Keyboard/Guitar

Origin: Italy

Key: D major **Metre**: 4/4 **Duration: 2:15**

Rhythms:



Skill Level: Violins - Level 3/4+ Viola - level 3+ Cello: Level 4+

About the Music: Violinology came from a recording by the Italian jazz violinist Joe Venuti. This little tune continues to evolve with the addition of a real jazz pianist adding much to the arrangement. ***Do you know anything about this melody?***

Performance Suggestions

- The intro and mm. 30-33 are a spoken imitation of the drummer's brushes.
- At letter E, players play the note and begin the spoken syllable.
- The walk-off at the end makes a good concert-ending gesture, leaving the pianist noodling away, alone on the stage.
- Be sure to swing the rhythm, more as triplets, than as dotted eighths.
- Viola is optional.

Pedagogy

- Teach the swing rhythm.
- Subtle third finger slides at m. 15, 23
- Use half-position at m. 16, 19. Make a study of this skill.
- Off-beat rhythm at m. 22, 27 - this rhythm must be a jazz-feeling, not counted.
- Violin II requires more skill than Violin I