ViolinWorks Arrangement #A2 **See Sample Page for Prices**

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SONATA THEME for 3 Violins, Viola and Cello

Title: **Sonata Theme**

Origin: This theme is derived from Sonata in A major for Piano by W. A. Mozart.

Key: D major **Metre**: 6\8

Rhythms:

Skill Level: Violin I & II:Level 2/3 Violin III:Level 4/5 (3rd position arpeggios)

Duration: **2:00**

About the Music: This is a pleasant and singable melody. The arrangement gives the more elementary student violinist an opportunity to play with those who are more advanced.

Performance Suggestions

- Try using a solo/duet up to **Lette**r **C.**
- At **letter E** you could invite a trio to play to **letter F.**
- In small ensembles, one or two Violin III's should balance well.
- The hooked bowings should be done very smoothly (in Loure style) with not a hint of staccaco.
- The quarter-note should be full-length.

Pedagogy: **Skills Equivalent to Suzuki Vol. 1 (Violin I)**
Suzuki Vol. 2 (Violin II)
Suzuki Vol. 3 (Violin III)

- 6/8 rhythms
- Violin I/II - First Position
- Violin III - Third Position
- Hooked Bowings
- Closing rallentando
- Dynamics: **p - crescendo - f**
- Loure style bowings

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