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The Maids of Arrochar for Flute, 2 Violins, Viola, Cello, Keyboard/Bass

Title: The Maids of Arrochar

Origin: Scottish (some say Irish)

Key: D major/ Eb major

Metre: slow 6/8

Rhythms: 

Skill Level: Violin/Viola Level 4+ Cello Level 5+

Duration: 3:20

About the Music: This beautiful air is apparently of Scottish origin - the Arrochar Alps is a range of mountains in the Southern Highlands of Scotland. **Do you know more about it?** You will find many recordings and as many settings.

Performance Suggestions

- Seek out a **waltz-like feel**; observe the tempo marking.
- At letter A and at letter B, the **flute** plays on the repeat only, if you wish.
- If you desire, **you can finish at measure 17**, without the key-change.
- At **letter D**, either a **violinist or the cellist** can take the solo.
- The grace note (m. 8, and others) can be before or after the beat - but all should do it the same way.

Pedagogy (for teachers)

- Work on bow-distribution (arriving at the frog without accent or unintended crescendo) example: m.2, beat 4
- The articulation at m. 15 & 16 is worth spending time on.
- The key of E-flat!!
- Violin I should understand the Violin II rhythm at m. 2/3 and similar places.