ViolinWorks Arrangement #B23 **See Sample Page for Prices**

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Long, Long Ago for Three Violins, Viola and Cello

Title: **Long, Long Ago**

Origin: **T. Bayley**

Key: **G major** **Metre:** **4/4**

Rhythms:

Skill Level: **Solo Violin: Level 3;** **Violins I & II: Level 2**

Duration: **2:15**

About the Music: This is a simple and effective melody originating in the USA. The Violin II part is insprired by the variation from Suzuki Violin School, Volume One. This arrangement has much interest for the players - divisi, pizzicato, polyphony and a modest solo.

Performance Suggestions

- The Introduction can be played by a sextet
- Much attention should be given to the rhythmic variety in the piece
- Viola is optional
- The up-bow staccato at Letter E should be articulated lightly
- The soloist should play strongly at letter G
- The Coda is optional

Pedagogy **Violin I skill equivalent to Susuki, Vol. 2**
Violin II skill equivalent to Suzuki Vol. 3

- Smooth melodic lines
- Excellent ensemble rhythm training
- Strong solo line (letter G)
- Modal change in Coda
- Interesting Viola and cello parts
- Careful bow resets (Letter C, E, G)
- Intonation training in G major
- Divisi-Unison
- Tempo change at Coda
- Beginners can play from memory

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