ViolinWorks Arrangement #A3C **See Sample Page for Prices**

Cover Page

KANON in D (Version Three) for 3 Violins, Viola, and Cello

Title: **KANON in D (Version Three)**

Origin: Johann Pachelbel, Germany, c. 1700

Key: **D Major** **Metre:** **4/4**

Rhythms:

Skill Level: **Level 2-4**

Duration: **2:30**

About the Music: This very familiar piece is often requested well before the students' ability to play it all. This version is about 50% of the original. It is long and varied enough to make it the final steppng stone before learning the entire piece.

Performance Suggestions

- Viola is optional.
- Two or three violins will work equally well.
- Subdivide the quarter-note.
- Optional Third position
- Dynamics should be more developed
- **The cellist** should be introduced with great fanfare!!

Pedagogy **Violin Skills equivalent to Suzuki Vol. 3**

- Division of the quarter-note into two eighths
- Maintaining line-identity in a three part round
- Slurred-detache stroke (hooked bowing)
- Very consistant detache stroke
- Insist on 4th finger
- G-string C#
- Baroque rallentando and bow-lift at end.

Peter Macdonald Dunn 6256 Edinburgh Street Halifax, N.S. Canada B3L1W2
1-902-453-2076 violinworks@eastlink.ca www.violinworks.net