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Jig of Slurs for 2 Flutes, 2 Violins, Cello, Keyboard/Bass

Title: Jig of Slurs

Origin: Scottish pipe jig

Key: D major

Metre: 6/8

Rhythms: Dotted halves and quarters in 6/8time; standard jig rhythms

Skill Level: Level 4+

Duration: 2:30

About the Music: This is an old Scottish pipe jig. It is also known by the less attractive name: 'The Jar of Slugs'. You will find many arrangements of the this tune on the Web. This version begins with a dramatic introduction, very effective for a concert opening.

Performance Suggestions

- The **intro** is slow and mysterious-very quiet -and accelerates to jig tempo
- **Keyboard and bass** should be inventive during the intro.
- **Accordians** welcome!!
- **Section F** needs a strong rythm from the cello and keyboard/bass
- If you don't like **the last chord**, change the last note in Violin II to a D (wimps!).
- **Keyboardists:** please, no boom-chick rhythm- this is a serious jig!!
- **After the Dal Segno**, do not do the repeats.

Pedagogy (For teachers)

- This music requires rhythmically strong players to be effective.
- Open strings are a must.
- Shorten and lighten the detache stroke - this is not Kreutzer No. 2!
- The accents at letter **D** should be of the pique variety- not longer bow-strokes