


THE SKILL

Moving from String to String using 'HOLD-ONS'

THE STEPS

- STEP #1** Find & play a new piece of music. (See Page 27)
- It should use 'KEEP FINGERS ON', 'X-NOTES', and 'HIGH/LOW 2nd FINGER'.
- STEP #2** A 'HOLD-ON' means this: changing strings using different fingers.
- The 1st finger remains in place until the 3rd finger is firmly in place.
 - The finger-line() shows how long the finger remains in place.
- STEP #3** **This is the same concept**, using the 1st & 2nd fingers.
- The 2nd finger remains in place until the 3rd finger is firmly in place.
- STEP #4** **This is the same concept**, using the 2nd & 3rd fingers.
- Write similar 'HOLD-ONS' using all three pairs of strings.
 - This can also be done on non-adjacent strings (e.g. G-String to A-string).
- STEP #5** **Do this pizzicato, with bowed slurs, and rhythmic variations.**
- NOTE:** It may be useful to give names to the 'HOLD-ONS'. For example: the 'HOLD-ONS' in Step #5 are: **1-3**, **2-1**, **2-3**, and **3-1**.

Write Your Own HOLD-ONS

