

'ESSENTIAL VIOLIN FINGERING'
Skill #6: "How Do I Play Faster?"

Teacher Notes: These excerpts should be given several lessons BEFORE the student plays the real piece. Increase the tempo week-by-week. Excerpts should be played *legato* in the middle of the bow.

EXCERPT #4

Minuet in G

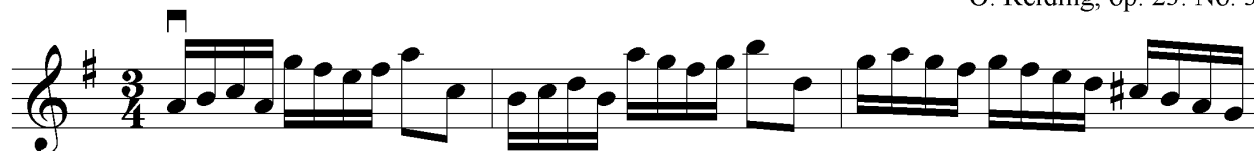
L. van Beethoven (Suzuki, Volume Two)



EXCERPT #5

Air Varie #1

O. Reiding, op. 23. No. 3



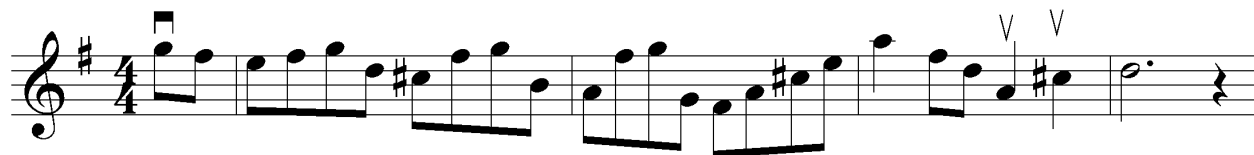
Air Varie #2



EXCERPT #6

Bouree #1

J. S. Bach (Suzuki, Volume Three)



Bouree #2

