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By Yon Bonnie Banks for 2 Violins, Cello, Keyboard/Bass

Title: By Yon Bonnie Banks

Origin: Scottish, 18th century anonymous

Key: G Major

Metre: 2/4

Rhythms: 

Skill Level: Level 2+

Duration: 1:30

About the Music: Background: two of Bonnie Prince Charlie's men were captured and left behind in Carlisle after the failed rising of 1745. One young soldier was to be executed, the other released. The Spirit of the dead soldier travelling by the 'low road' would reach Scotland before his comrade, who would be struggling along the actual road over high, rugged country.

**By yon bonnie banks And by yon bonnie braes,
Where the sun shines bright On Loch Lomond**

Performance Suggestions

- The story should be portrayed in the music.
- This version should be played in strict time (no Scottish 'snaps').
- The INTRO (m. 1-4) can be played by a quartet.
- The key change (m. 21) should feature a strong crescendo.
- The closing ritard is very slow.

Pedagogy (for teachers)

- **Violin II chromatics:** D to D# and E to E# (D-string)
- **Key change** from G to A major.
- **Violin I: 4th finger** is very important.
- This simple piece serves as good training in **ensemble and intonation.**